

IDA MARIE TJALVE

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COLLABORATIVE PERFORMANCES

THE KEY IN THE SEA – second version (in collaboration with Tratincica Slavicek, Thingy Theatre) tabletop puppets and storytelling) - performed at:

Skipton Puppet Festival - Sep. 2009

Bornholms Puppet Festival - Sep. 2009, Denmark

The Horse + Bamboo Puppet Festival – July, 2009

Greenbelt festival – Aug. 2008

Buxton Puppet Festival - July 2008

The Bornholms Medieval Centre - July 2008, Denmark

The Little Angel Theatre –July 2008 and March 2009

Black & White Theatre Festival – **winner of the festival main award** - May 2008
Imatra, Finland

The Bornholms Medieval Centre – July 2007

Teatroto –July 2007 puppet theatre and street theatre festival, Prague, Czech Republic

FISHING FOR SHADOWS (dir. Rebekah Wild - Wild Theatre) at

Bornholms Puppet Festival - Sep. 2009, Denmark

THE MAN IN THE MOON (dir Hannah Pantin) rod puppeteer –The Albany Studio
Feb. 2009, Central School of Speech and Drama's Puppet Theatre Festival March 2009

THE CHRISTMAS CAKE (dir. Tinka Slavicek) rod puppeteer performed in primary schools, nurseries – Dec. 2008 London, England

THE BELL BOY @ THE HOTEL FROM HELL (dir. Albi Gravener and Vanessa Faye-Stanley) performer/shadow puppeteer at the work-in-progress performed at :

The Playground – September 2008 London, England

VIDEK'S SHIRT (in collaboration with Tratincica Slavicek, Thingy Theatre)
tabletop puppetry and storytelling performed at The Polka, March 2008

THE MAGIC OF CHRISTMAS (dir. Abigail Dooley and Kaveh Rahnema) – UV-rod puppets, Birmingham NEC, Dec. 2007

The Bornholms Middelaldercenter– July Østerlars, Bornholm, Denmark

THE GREAT CAT MASSACRE (dir. Steve Tiplady) performer/puppeteer in Monstro's work-in-progress at:

Chats Palace – Feb. 2007

THE MOUSE QUEEN (dir. Steve Tiplady) – rod puppet manipulation, shadow projections and actor at:

The Unicorn Theatre and **Hampstead Theatre**, Nov. 2006-Jan. 2007, London, England

The New Victory Theatre – Oct. 2005, New York, U.S.A

Polka Theatre - April 2005, Wimbledon, England

The Little Angel Theatre – Nov. 2004-Jan. 2005, London, England

ROMEO AND JULIET (dir. Elizabeth FitzGerald Taylor and Lisa O'Hanlon) tabletop puppet manipulation in No Nonsense Theatre's work-in-progress at:

The Lowry, March 2006 Manchester, England

BOTTOM'S DREAM, a collaborative show with No Nonsense-theatre at: the **Skipton Puppet Festival**, Sept. 2005, England

LUCIFER'S FALL (dir. Caroline Astell-Burt) – giant rod puppets manipulation at: **Henry Wood Hall**, the "Peckham Splash", 2005, London England

PIPSQUEAK (dir. Steve Tiplady) – rod puppet manipulation and actor at:

The Little Angel Theatre– Nov. 2004-Jan. 2005, London, England

SOLO PERFORMANCES

THE KEY IN THE SEA – first version, tabletop puppets and storytelling (puppets and set design made in collaboration with Tratincica Slavicek, Thingy theatre)

The Bornholms Middelaldercenter July 2006, Østerlars, Bornholm, Denmark

FROM HERE TO THERE, shadow puppetry and dance (choreographer Wendy Cook)– performed at:

The Rosemary Branch Theatre as part of Festival of Works/ "iDOLL EYES", Feb.- March 2006, London

Bath Puppet Festival Scratch Night - 2005, Bath Spa

The Shunt Vaults - Nov. 2004 London

ALTARPIECES, tabletop puppets (dir. Caroline Astell-Burt) - performed at:

The Skipton Puppet Festival – Sept. 2005, Skipton

The Little Angel Theatre Festival of Works/"Ballerina Ball Passing", - July 2004, London

Scargill Church Community - Aug. 2004, Kettlewell,

Bath Puppet Festival Scratch Night - 2004, Bath Spa

BEAUTY IS A BEAST glove and lip sync puppets (dir. Caroline Astell-Burt)– performed at:

The Rosemary Branch Theatre as part of Festival of Works/"iDOLL EYES",– Feb.- March 2006, London

The Skipton Puppet Festival – Sept. 2005, Skipton

HOW TO GET RID OF YOUR BOYFRIEND, marionette (dir. Caroline Astell-Burt) – performed at:

The Little Angel Theatre as part of the Festival of Works: "Ballerina Ball Passing" July 2004, London

THE KING WHO HAD EVIL DREAMS – performed at:

The Bornholms Middelaldercenter– the summer season of 2003, Østerlars, Bornholm, Denmark

THE TALE OF THE SHEEP AND THE DRAGON(dir. Heidi Andersen)– performed at:

Tante Andantes Hus Febr. 2003 og June/July 2004, Ebeltoft, Denmark

Gentofte Børnevenners Pædagogiske Center - Nov. 2002, Copenhagen, Denmark
The Bornholms middelaldercenter– the summer season of 2002, Østerlars, Bornholm, Denmark

DESIGNING

SWEENEY TODD – shadow puppetry/ marionette designing, Finger In The Pie, performed at Jacksons Lane, The Gilded Balloon (Edinburgh Fringe Festival) Feb. 2009.

ROMEO & JULIET – puppet- and costume designer, No Nonsense Theatre's work-in-progress at **The Lowry**, March 2006 Manchester, England

LUCIFERS FALL – assisting puppet maker, Peckham Splash, 2005, London, England

ARRANGED WORKSHOPS

SHADOW THEATRE WORKSHOP – Børn og Miljø (Kindergarten in Copenhagen), September 2006, Copenhagen, Denmark

SOCK LIP SYNC PUPPET WORKSHOP (*in collaboration with Tratincica Slavicek*) – **Body Action Campaign**, April 2006, London, England

NATURAL OBJECTS AND PUPPET THEATRE - **Tante Andantes Hus**, June-July 2004, Ebeltoft, Denmark

PUPPETMAKING COURSE – The Winter School 1998/1999 at **Bornholms Folk Highschool**.

ADDITIONAL SKILLS:

MUSICAL INSTRUMENTS

Piano – jazz and classical
Flute and Xaphoon (bamboo)
Bagpipe – trad. Scandinavian
Tambourine and other small drums

LANGUAGES

Danish (native) – Swedish, Norwegian (intercommunication)
English (fluent)
French (basic)

EDUCATION AND TRAINING:

WORK PLACEMENT as puppet maker and stage manager with **PuppetCraft: The Tin forest** – May 2008

BUNRAKU – a workshop with **Nori Sawa**, March 2008

ODIN TEATRET SEMINAR - March 2008

MUSIC AND THE MARIONETTE – a **John Wright Centenary Heritage Workshop** - **Ronnie Le Drew**, March – April 2007.

THE PROFESSIONAL PUPPETEERS DIPLOMA (2004 - 2006). **London School of Puppetry**, England.

THEATRE OF THE OPPRESSED _**Elizabeth FitzGerald**, attended masterclass, Dec. 2005, So Many Words, Manchester, England

OBJECT MANIPULATION - **Peter Ketturkat**, attended masterclass, Sept. 2005, **Skipton Puppet Festival**, England

VOCAL WORKSHOP _**Neville Tranter**, attended masterclass, March 2005, **Bath Puppet Festival**, Bath Spa, England

WORKPLACEMENT as performer at **The Little Angel Theatre** - Nov. 2004-Jan. 2005, London, England

WORKPLACEMENT as tour assistant, **Lempen Puppets** - Sept. 2004, Isle of Man, designer **Niels Secher** at **Anemoneteateret** -1998, Copenhagen, Denmark

BACHELOR'S DEGREE in biology (1999 – 2004), **University of Copenhagen**, Denmark

WORKPLACEMENT as production designer and costume designer assistant of production designer Niels Secher at **Anemoneteateret** -1998, Copenhagen, Denmark

TRAINING IN VISUAL ARTS AND OPEN AIR ACTIVITIES – Bornholms Folkehøjskole, 1997-1999 Bornholm, Denmark

MATHEMATICS GRADUATE STUDENT - Aurehøj Higher Secondary School, 1997 Copenhagen, Denmark

GRANTS:

PRINSESSE CHARLOTTE AMALIAS STIFTELSE – 2009

BRYGGER JENS VESTERBERGS & HUSTRUS LEGAT – 2009

KONSUL GEORGE JORCK OG HUSTRU EMMA JORCKS FOND – 2007

BIKUBENFONDEN - 2007

OTICONFONDEN - 2007

MERKURFONDEN - 2007

DANSK ARTISTFORBUNDS FÆLLESFOND - 2007, 2003

GEHEJMEKONFERENSRAAD FREDERIK FERDINAND TILLISCH's

FAMILIELEGAT– 2008, 2007, 2005, 2004, 2003

DANMARKS NATIONALBANKS JUBILÆUMSFOND AF 1968 – 2004

PRINS JOACHIM OG PRINSESSE ALEXANDRAS INTERNATIONALE

UDDANNELSESFOND– 2003